

The iLight News

2008



Case Study: George's at the Cove

A nationally acclaimed dining establishment for 20 years, George's at the Cove wanted a more upscale and contemporary feel. In order to achieve the project's goals, the restaurant was completely gutted. Luce et Studio, an architectural design firm, and Burke Lighting Design, worked together to discover the key ingredients to create three distinct and delectable dining experiences.

Inspired by the sparkling views of LaJolla Cove, the architect wanted to bring the soothing ambiance of the natural environment into the restaurant. The goal was to be very elemental and basic – to provide an environment where ocean meets air through layers of mist. In order to achieve this Zen-like feel, the lighting in the restaurant had to capture the delicate appearance of mist.



With these peaceful images of mist mingling with water, and air, Burke Lighting Design desired to create even illumination that would be perceived as mist. Cynthia Burke, LC, IALD of Burke Lighting Design, planned to use LED lighting as the main source of ambient illumination throughout the restaurant for its low energy usage, longer lifetimes, and discrete source. Burke needed to find a lighting solution that would work well illuminating the 3-Form acrylic panels that were all throughout the restaurant, as well as provide a soft glow behind the contemporary wooden seating that lined the dining area.

"iLight was the perfect choice for tonality on the Plexiglas panels. The white light created the translucence that we were seeking," states Burke. The Plexineon White 1X Series 3500°K, with its small profile, was applied throughout the restaurant and helped create a sophisticated dining environment that reflects sensitivity to nature and helps delight the senses.

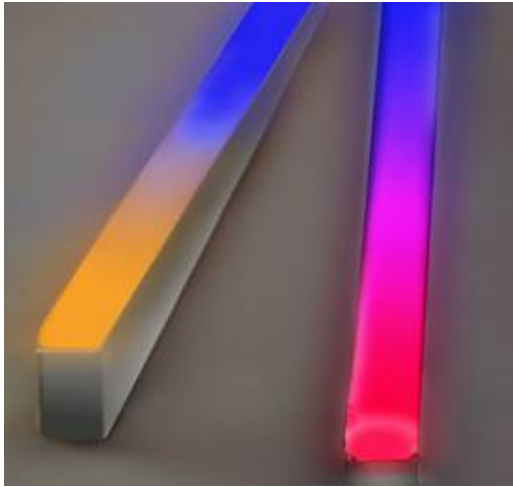
Site: San Diego, CA
Location: Interior application
Color: Plexineon White 1X Series 3500°K
Product use: Indirect view
Length: 115 LF (35m)

Designer: Burke Lighting Design
Photograph: Paúl Rivera / archphoto
Representative: O'Connor Sales Agency

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The iLight News Cont.

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New Hypnotica - Latest in Color Changing Technology

Hypnotica is one of the first Remote Device Management (RDM) enabled fixtures on the market, allowing designers advanced features that are simply unavailable in other RGB fixtures:

- Self identification of fixture
- Report line and processor voltage
- Color correction offset
- Hue, Saturation and Value (HSV) color control
- 6 different personalities including true 16-bit resolution

[Click here to review Hypnotica's tech specs.](#)
[Click here to see the new Hypnotica video.](#)



iLight Turns Green - RoHS Compliant Products Now Available

iLight is pleased to offer the design community RoHS compliant products. RoHS, the Reduction of Hazardous Substances, is often referred to as a "lead-free" legislation but also covers other hazardous substances.

Since iLight's products do not use dangerous mercury or other gases, we have focused on eliminating lead from our manufacturing processes. Our entire family of products can now be manufactured lead-free. Just another way to feel good about the products you use.

iLight Illuminates Gensler's Eco Exchange Sculpture

Gensler designers get to have a little fun every now and then. This couldn't be more true than at Chicago's summer Looptopia event, an all night extravaganza where arts, culture, architecture, and music mingled.

Marc Teer, Gensler Associate, and their Gensler team, Pat Baudin, Katie Buchanan, Karl Gustafson and Andrew Clark (Bruce Mau Design) had two weeks to design and complete their sculpture. Their winning "Exchange" design was made of entirely repurposed items, including iLight's lighting. "Thanks to iLight, our exhibit really captured people's attention and drew them to our sculpture," exclaimed Teer.

